

CELEBRATING 10 YEARS OF DESIGN

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THE ARTFUL KITCHEN



CONTRIBUTORS

CTC&G Faces

Local architects and interior designers featured in our kitchen portfolio



Joe Najmy

Joe Najmy, founder of NuKitchens, is an AIA/CEU certified trainer who specializes in kitchen island design and focuses on creating a welcoming environment. "The space must feel inviting and organized from the moment a client steps in," he says. "If simplicity and balance are achieved in the design, then **the family will be comfortable in the space where they cook, work and live.**" Flip to page 68 to see NuKitchens' chic, contemporary project.

Mar Silver

Born in Toronto, Mar Silver discovered her love of art and antiquing at an early age, which led to pursuing her dream as an interior designer. Silver creates sophisticated, serene sanctuaries for clients, even in the kitchen featured on page 72. "**Kitchens are the heart of the home, where meals and memories are made,**" she says. "Clean lines, sleek surfaces and a neutral color palette are all the ingredients I needed to create this functional, fabulous kitchen."



Mark P. Finlay

In 1984, Mark P. Finlay founded Mark P. Finlay Architects, AIA—a full-service architectural firm specializing in high-end homes, historic restoration and golf clubhouse design. When it came to the kitchen on page 70, Finlay designed a cohesive space. "Because this kitchen is an open plan, its relationship to the adjacent rooms is critical," he says. "**The kitchen heavily influences the decor of the entire living space.**"

Romina Romano

A native of Argentina, Romina Romano has lived and worked around the world. Her multinational background and extensive travel experience lend a unique perspective on architecture and design. For her project on page 74, "**I wanted the kitchen to be an extension of the outdoors,**" she says. "The octagonal shape captures a panoramic view of the yard and allows the homeowners to feel as if they are 'perched in the trees,' as my client once described it."

—Morgan Dancy



GATHER

OPEN KITCHENS WELCOME FAMILY AND FRIENDS TO SPACES THAT GO FAR BEYOND THE TRADITIONAL GREAT ROOM | BY CATRIONA BRANCA

PHOTOGRAPHS (LEFT TO RIGHT) BY KYLE NORTON, NANCY HILL, HULYA KOLABAS, DAVIDSON McCULLOH

MODERN



REFINED



'ROUND!

WHERE DID EVERYONE end up at your house over the holidays? For the majority of us, the answer is... in the kitchen. If you're lucky enough to have one with an open design, then your space easily flows from food prep to cooking to eating and even lounging. In the four kitchens on these pages, spaces that serve double or triple duty naturally transition one into another, effortlessly accommodating the lives that we lead.

ORGANIC



TRADITIONAL



ORGANIC

Textures and materials add warmth to a loft-like space



Shelf Life (LEFT) Open stainless steel shelves anchor one end of the kitchen above Pietra Serena countertops. Stainless appliances include a Sub-Zero refrigerator and Viking range and hood. The Dornbracht faucet is through Klaff's. **Stylish Seating** (ABOVE) Chic Jacques Guillon cord chairs surround a kitchen table from the Mar Silver Collection. **Kitchen Cachet** (OPPOSITE PAGE) Aro barstools provide seating at the island. Pot rack is through Klaff's. Cake stands are Simon Pearce. Floors are French oak through Exquisite Surfaces. See Resources.

WHEN THIS OPEN KITCHEN with a vaulted ceiling was due for a redesign, the homeowner called on Mar Silver of Mar Silver Design to completely reimagine the space into a modern-design dream kitchen. "The antique floors and the planking on the ceiling are the details that give it the wow factor," says Silver.

Functionality and ease of entertaining were part of the design goal, too. "Because the space is large, it was easy to imagine how we'd lay it out based on how the homeowners live," says the designer. "It was an ideal kitchen to design because it can be both intimate and grand, yet still very functional as the hub of the home."

Silver was inspired by the big windows, natural light and grand loft-like feeling of the space. But that openness also created a design challenge. "Large open spaces can be sterile. That's why texture is so important to me and also why we added the planking on the ceiling," says Silver. "It not only adds a bit of drama but also character and warmth. Same with the floors. These details add luxury and keep the space balanced and grounded."

When it came to seating, Silver's choices were casual, light and dramatic. "The stools are meant to coexist with the island keeping the lines clean and modern," says the designer. And the homeowners' favorite part of the kitchen? "The homeowners love the floors!" says Silver.

